



UNFINISHED --- BUSINESS

FROM THE GREAT MIGRATION TO BLACK LIVES MATTER

WEDNESDAY, MARCH 1, 2017

GRACE MEMORIAL PRESBYTERIAN CHURCH

PITTSBURGH, PA 15219

6:00-8:00PM

UNFINISHED BUSINESS

FROM THE GREAT MIGRATION TO BLACK LIVES MATTER

DRUMMING

Anicet Mundundu, PhD

WELCOME & INTRODUCTION

Rev. Gavin Benjamin James
Walton, pastor

MUSICAL DOCUMENTARY

Stephanie C. Boddie, PhD

OVER MY HEAD

Traditional

MY LORD WHAT A MORNIN'

Arranged by Harry T. Burleigh

I KNOW I BEEN CHANGED

Traditional

ANGEL'S HOVRIN' ROUND

Arranged by Uzee Brown

OH WHAT A BEAUTIFUL CITY

Arranged by Edward Boatner

Q&A

**ASH WEDNESDAY
REFLECTIONS**

Rev. Gavin Benjamin James Walton,
pastor

**THIS LITTLE LIGHT OF
MINE**

Traditional

REFRESHMENTS SERVED

Call to Worship

Let us hear --

The voices that challenge,

The voices of the outcast,

The voices of the oppressed.

The songs of those who speak

in different tongues;

The language of those who

cannot speak at all.

Let us hear the choir of us all singing together,

That we may become a world

Healed, whole and free.

(Adapted from a prayer by Marilyn Ferrell)

Closing

Change our lives

Shatter our complacency

Press us uncomfortably

Startle us with your word

Propel us to true justice

Until not our peace

But Your peace is made.

Amen

(Adapted from a prayer of Helder Camara)

BIO

Stephanie Clintonia Boddie, PhD

Stephanie Boddie, a social scientist with over 20 years of experience and a classically-trained soprano, blends traditional research and oral histories with film, music and conversations to create a new body of work: “Unfinished Business: Completing our Story of Race”. She began collecting oral histories in 2011 and started this new project in 2015 while a post doctoral fellow at Carnegie Mellon University’s Center for African American Urban Studies & the Economy. She presented her latest version of her short film “Unfinished Business: From the Great Migration to Black Lives Matters” at the African American Museum in Philadelphia in April 2016. This work has positioned her to receive the Advancing the Black Arts in Pittsburgh grant and an artist-in-residency at the Kelly-Strayhorn Theater. The short documentary presented today was produced with Walter Lewis.

Boddie is currently a senior consultant for Pittsburgh Theological Seminary’s Metro- Urban Institute. She is the principal of a consulting firm and a Fox Leadership Alumni Fellow and a Program for Research on Religion & Urban Civil Society Senior Fellow at the University of Pennsylvania. Her research explores 20th and 21st century black community and faith-based organizations, African American urban life, religion, social policy, and entrepreneurship. Her work has appeared in four books, numerous book chapters and journal articles as well as op-eds featured in Time, Jet and Ebony. She has also co-produced three other short documentaries.

She received her doctorate in social welfare and master's in social work from the University of Pennsylvania and her bachelor's degree in natural science from Johns Hopkins University.

The “Unfinished Business” project launches a year of workshops, programs, and conversations as well as interviews collecting oral histories of local African Americans with the help of high school students. Ultimately, Dr. Boddie’s “Unfinished Business” project will use the dynamic of story to help audiences consider their own stories and prepare to participate in listening groups and action groups that are affiliates for this work. In these community-based groups, Boddie hopes participants will begin to think about this history in a new way and collectively make new stories.

“Unfinished Business” also celebrates the 10th Anniversary of House Resolution 112 that declares the Negro Spiritual as a national treasure and “expresses the deepest gratitude, recognition, and honor for former enslaved Africans in the United States for their gifts to our nation.”

The “Unfinished Business” project is funded by the Advancing the Black Arts in Pittsburgh Program, a partnership of The Pittsburgh Foundation and The Heinz Endowment.

**This program is sponsored by
Grace Memorial Presbyterian Church**