



UNFINISHED --- BUSINESS

FROM THE GREAT MIGRATION TO BLACK LIVES MATTER

SATURDAY, FEBRUARY 4, 2017
PITTSBURGH THEOLOGICAL SEMINARY
PITTSBURGH, PA 15206
JOHN KNOX ROOM

UNFINISHED BUSINESS

FROM THE GREAT MIGRATION TO BLACK LIVES MATTER

DRUMMING	Anicet Mundundu, PhD
WELCOME	Kimberly Gonxhe, MDiv Metro Urban Institute Kelton Edmonds, PhD ASALH Dr. Edna B. McKenzie Branch
MUSICAL DOCUMENTARY	Stephanie C. Boddie, PhD
MUSIC*	Afro American Music Institute Boys Choir Under the direction of Dr. James T. Johnson, Jr. and Howard Alexander III
OVER MY HEAD	Traditional
MY LORD WHAT A MORNIN'	Arranged by Harry T. Burleigh
I OPEN MY MOUTH TO THE LORD*	Traditional
ANGEL'S HOVRIN' ROUND	Arranged by Uzee Brown
HOLD ON*	Arranged by James T. Johnson, Jr.
OH WHAT A BEAUTIFUL CITY	Arranged by Edward Boatner
SWING LOW SWEET CHARIOT*	Arranged by James T. Johnson, Jr.

PANEL DISCUSSION

MODERATOR

Brian Wells, DMin

PANELISTS

Evelynn Hawkins, MEd

Anthony Brown, MSW

Stephanie C. Boddie, PhD

THIS LITTLE LIGHT OF MINE

Arranged by Moses Hogan

REFRESHMENTS SERVED

BIOS

Stephanie Clintonia Boddie, PhD

Stephanie Boddie, a social scientist with over 20 years of experience and a classically-trained soprano, blends traditional research and oral histories with film, music and conversations to create a new body of work: "Unfinished Business: Completing our Story of Race". She began collecting oral histories in 2011 and started this new project in 2015 while a post doctoral fellow at Carnegie Mellon University's Center for African American Urban Studies & the Economy. She presented her latest version of her short film "Unfinished Business: From the Great Migration to Black Lives Matters" at the African American Museum in Philadelphia in April 2016. This work has positioned her to receive the Advancing the Black Arts in Pittsburgh grant and an artist-in-residency at the Kelly-Strayhorn Theater. The short documentary presented today was produced with Walter Lewis.

Boddie is currently a senior consultant for Pittsburgh Theological Seminary's Metro- Urban Institute. She is the principal of a consulting firm and a Fox Leadership Alumni Fellow and a Program for Research on Religion & Urban Civil Society Senior Fellow at the University of Pennsylvania. Her research explores 20th and 21st century black community and faith-based organizations, African American urban life, religion, social policy, and entrepreneurship. Her work has appeared in four books, numerous book chapters and journal articles as well as op-eds featured in Time, Jet and Ebony.

Anthony Brown, MSW

A gifted Baritone and Pittsburgh native, Anthony Brown, is a promoter of peace, interpreter of the African American Spiritual, and citizen of the world. He is the founder and director of Peacing It Together Foundation. His work as a peacemaker has taken him to political hot spots in Africa, Asia and South America including Bosnia and Uganda. Most recently he has collaborated with legendary folk singer Peter Seeger, who appears with him via video in the multi-media documentary, I Go On Singing, Paul Robeson's Life in Words & Songs. Through his music, he inspires audiences to join the movement for peace, justice and reconciliation.

Evelynn Hawkins, Med

Evelyn Hawkins is a native of Chicago, Illinois. She has worked in the fields of higher education and broadcasting. In Pittsburgh, she is best known for her work at WDUQ 90.5 as music director and jazz host. She has presented research papers at the Society for American Music. Maestro Andre Previn wrote and dedicated a song to “Dr. DJ” after being on her show.

Brian Wells, DMin

Brian Wells leads the Pittsburgh Theological Seminary's Doctor of Ministry Program overseeing the focus areas, teaching, and recruiting. He has decades of experience in pastoral leadership and in higher education administration. Previously ordained in the Baptist tradition, Wells is also ordained as a teaching elder in the Presbyterian Church USA. An active leader in the community and denomination, as well as in the workplace, Dr. Wells has served with Partners in Urban Transformation, The African Speaker's Bureau, the Vision and Planning Committee of the Mid-Kentucky Presbytery, and the Presbyterian Multicultural Network.

Afro American Music Institute Boys Choir

Pamela J. Johnson founded the Afro American Music Institute Boys Choir in 1990. The group was originally formed to present a musical tribute to fathers on Father's Day. Under the direction of Dr. James T. Johnson, Jr., the ensemble has grown into a choir renown for its musical styles and its interpretations of African-American Music such as black art music, blues, gospel, pop, spirituals, and jazz. The choir is an important part of the Afro-American Institute's (AAMI) and serves as the foundation of the youth laboratory. AAMI Boys Choir enables its members to experience the richness and excitement of creative expression. The choir has performed at major festivals, churches, universities, civic affairs and social organizations as well as radio and television shows. In June of 2011, AAMI Boys Choir took the 1st place trophy in the National Boys Choir Competition in Louisville, Kentucky. Today, the AAMI Boys Choir performs under the direction of Dr. James T. Johnson, Jr. and Mr. Howard Alexander III. .

The “Unfinished Business” project launches a year of workshops, programs, and conversations as well as interviews collecting oral histories of local African Americans with the help of high school students. Ultimately, Dr. Boddie's “Unfinished Business” project will use the dynamic of story to help audiences consider their own stories and prepare to participate in listening groups and action groups that are affiliates for this work. In these community-based groups, Boddie hopes participants will begin to think about this history in a new way and collectively make new stories.

“Unfinished Business” also celebrates the 10th Anniversary of House Resolution 110 that declares the Negro Spiritual as a national treasure and “expresses the deepest gratitude, recognition, and honor for former enslaved Africans in the United States for their gifts to our nation.”

The “Unfinished Business” project is funded by the Advancing the Black Arts in Pittsburgh Program, a partnership of The Pittsburgh Foundation and The Heinz Endowment.

this program is co-sponsored by



ASALH

Dr. Edna B. McKenzie Branch

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